



Alan Ayckbourn's
**Bedroom
Farce**

By
Alan Ayckbourn

Directed by Jean Ciampi

"Bedroom Farce" was first produced at the Library Theatre, Scarborough, on June 16, 1975 and subsequently, under the direction of Peter Hall, at the National Theatre, London, on March 14, 1977

BEDROOM FARCE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com.

BEDROOM FARCE AUDITION PACKET

About Us

In 1967 **The Little Theater of Conroe** presented our first production, *The Amazing Mr. Pennypacker*, in a converted plumbing supply warehouse a few blocks north of the courthouse. We've been in continuous production since, later in The Crighton Theatre as The Crighton Players and now here in The Owen Theatre as The Players Theater Company.

Bedroom Farce is the fourth production in our 58th Season. While many faces have come and gone over the years, the love of live theater and the passion for presenting the best productions possible has remained consistent.

We welcome you to our Theater Family, and invite you to return to audition for our upcoming productions of *Tuck Everlasting* (Musical) on December 15 & 16, 2024.



MEET THE DIRECTOR

Jean Ciampi, an award-winning, published playwright and president-elect for The Players Board, she directed last season's comedy *Leading Ladies*. Mentored by decorated Canadian playwright Sharon Pollock, she wrote her first full-length play, *Potato Gumbo*, while living in Saudi Arabia. Jean is winner of the 2024 Robert J. Pickering/JR Colbeck Award for Playwriting Excellence for her latest farce, *Yazoo, Miss'ssippi*, and is a recipient of a 2024 Veterans Repertory Theatre writers grant. Jean was the featured playwright for the 2024 Conroe Arts Festival which produced four of her 10-minute plays. A member of the Dramatists Guild of America and the Kennedy Center Playwriting Intensive, she is also a founder of the T43 Playwrights Collective based in New York City.

Auditions

The Owen Theatre, 225 Metcalf St., Conroe
Sunday, November 10, 2024 @ 7:00pm
Monday, November 11, 2024 @ 7:00pm

Performances

Fridays & Saturdays @ 7:30pm, January 24 – February 8, 2025
Sunday Matinees @ 2pm on February 2 & 9, 2024

For additional information, visit:
<http://PlayersTheatreCompany.com>
or email the director at Ciampijp@yahoo.com

A Note From the Director....

Thank you for your willingness to share your talents and time with this show. Please have fun with the auditions. This is your opportunity to come out and play whether you get cast or not! No surprise but this show is a farce – a comedy on crack – so comic timing and pacing are critical. Auditions will be cold readings from the script along with a wide range of other shenanigans to tap into how deep comedy runs in your veins.

The script calls for a strong ensemble. Keep in mind: while you may be perfect for a role, you may not be perfect for the ensemble.

I hope you enjoy your experience with us! If you're not cast in the show, please don't get discouraged – It's not you, it's us. Good news, though, our company does seven shows each year. Come audition for all of them! We also welcome volunteers to work "behind the scenes", no experience necessary! This is also where you're likely to find the best snacks.

Lights Up!

Jean Ciampi, Director

SHOW SYNOPSIS

Trevor and Susannah, whose marriage is on the rocks, inflict their miseries on their nearest and dearest: three couples whose own relationships are tenuous at best. Taking place sequentially in the three beleaguered couples' bedrooms during one endless Saturday night of co-dependence and dysfunction, beds, tempers, and domestic order are ruffled, leading all the players to a hilariously touching epiphany.

ADDITIONAL NOTES

Rehearsals – There are three major holidays that fall between auditions and opening night. We also will be working around the current production of *White Christmas*. As a result, rehearsals are tentatively targeted for Sunday afternoons and two evenings during the week. An additional evening will be added as we get closer to opening. This schedule will be adjusted to accommodate the final cast, so knowing your conflicts is of the utmost importance.

Accents – This is a traditional British farce and is written as such. However, we did not fight a bloody revolution to let them boss us around now. We won't use British accents.

Auditions - Please complete the audition form, which can be found on our website or on the Audition Sign-up page. Bring the completed form with you to your audition.

CHARACTERS:

ERNEST (older male) – Long-suffering husband to Delia. Conservative, traditional, affable, old-fashioned, tolerant.

DELIA (older female) – Fussy, traditional, conservative, confident, self-assured, elegant, respectable.

NICK – Husband to Jan. Insecure, injured, bed-ridden, intellectual, short-tempered, sarcastic, attention-seeker.

JAN – Wife to Nick. Dominant, intellectual, impatient, attractive, sexy, frustrated, proud.

MALCOLM – Married to Kate. Traditional, macho, immature, light-hearted, playful, loving, sulky.

KATE – Married to Malcolm. Attractive, sweet-natured, gentle, kind, supportive, naïve, traditional, playful.

TREVOR – Son of Ernest and Delia. Sarcastic, self-obsessed, insecure, volatile temper, narcissistic, worrier.

SUSANNAH – Wife of Trevor. Struggling, neurotic, self-obsessed, worrier, insecure, inferiority complex, fiery temper, high-strung.

The Players Theatre Company Personnel

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